RDM40



Phono (PH1-PH3) Input Input Impedance: 47 kΩ, unbalanced

Stereo RIAA Response: +1/-0.5 dB, 20 to 20 kHz

Distortion: THD + N less than 0.008 % @ 1kHz, 26 mV RMS Input Maximum Input Level: +89 mV RMS, unbalanced, <1% THD Crosstalk: < - 60 dB, 20 to 20 kHz, 10 mV RMS, left-to-right

Line (LN1-LN4) Input Impedance: 68 kΩ, unbalanced

Frequency Response : 20 to 20 kHz +/- $0.5\,dB$ Stereo

Distortion: THD + N less than 0.002 % @ 1kHz, 2V RMS Input Maximum Input Level: +6.9 V RMS, unbalanced, <1% THD Crosstalk: < -70 dB, 20 to 20 kHz, 2 V RMS, left-to-right

Microphone (MIC) Input Impedance: $> 1 k\Omega$

Frequency Response: 20 to 20 kHz +/- 0.5 dB (HPF deactivated) Mono

Distortion: THD + N less than 0.004 % @ 1kHz, 10 mV RMS Input High pass filter: 100 Hz, 12 dB / oct (can be deactivated internally)

Gain: +46 dB (can be set to +40 dB internally)

Return (FX) Input Impedance: $220\,k\Omega$, unbalanced Mono / Stereo

Frequency Response: 20 to 20 kHz +/- 0.5 dB

Distortion: THD + N less than 0.002 % @ 1 kHz, 1V RMS Input Maximum Input Level: +4.7 V RMS, unbalanced, < 1 % THD Crosstalk: < -70 dB, 20 to 20 kHz, 1V RMS, left-to-right

Channel Metering Signal (Green): -20 dBr to 0 dBr

Overload (Red): +6dBr

Gain Range: +/- 12dB

Isolators 3-Way Channel Isolator Filter Slope: 12 dB / oct (2 Pole)

Crossover Frequency: Bass > > 125 Hz < > Mid < > 4000 Hz < < Treble

Cut: -inf dB, Boost: +9dB

3-Way Master Isolator Filter Slope: 24 dB / oct (4 Pole)

Crossover Frequency: Bass > 280 Hz < > Mid < > 4200 Hz < Treble

Cut: -inf dB, Boost: +9dB

Output House XLR Output Impedance: 100Ω , balanced line-to-line

Stereo Distortion: THD + N less than 0.0025 %, + 4 dBu, 20 to 20 kHz,

unity gain, 20 kHz BW

SNR: 113 dB referenced to fullscale level (+26 dBu), A-weighting Max Output Level : $+26\,\mathrm{dBu}$ balanced, 20 to 20 kHz, $600\,\Omega$, $<1\,\%$ THD

Booth JACK Output Impedance: $100\,\Omega$, balanced line-to-line

Distortion: THD + N less than 0.0025 %, + 4 dBu, 20 to 20 kHz, Stereo

unity gain, 20 kHz BW

SNR: 113 dB referenced to fullscale level (+26 dBu), A-weighting Max Output Level: $+26\,dBu$ balanced, 20 to $20\,kHz$, $600\,\Omega$, $<1\,\%$ THD

Rec Out RCA Output Impedance: 100Ω , unbalanced

Distortion: THD + N less than 0.003 %, -10 dBV, 20 to 20 kHz, Stereo

unity gain, 20 kHz BW

SNR: 106 dB referenced to fullscale level (+19 dBV)

Max Output Level: $+19\,dBV$ unbalanced, 20 to $20\,kHz$, $100\,k\Omega$, $<1\,\%$ THD

Send (FX) JACK Output Impedance: $100\,\Omega$, impedance balanced

Mono / Stereo Distortion: THD + N less than 0.0025 %, -10 dBV, 20 to 20 kHz,

unity gain, 20 kHz BW

SNR: 106 dB referenced to fullscale level (+19 dBV), A-weighting Max Output Level: + 19 dBV unbalanced, 20 to 20 kHz, 100 k Ω , < 1 % THD

Phones JACK Output Impedance: $68\,\Omega$

Distortion: THD + N less than 0.003 %, 4.9 V RMS, 20 to 20 kHz, $300\,\Omega$

Max Output Power: 1W RMS into 70Ω , < 1% THD

Physical Power: 115 / 230 V (user switchable), 100 V on demand

Power consumption: 35 Watt maximum

Dimension: $345 \times 360 \times 190 \,\text{mm} \, (13.6 \times 14.2 \times 7.5 \,\text{inches})$

Weight: 5.5 kg (12.1 lbs) with built in linear PSU

General information Official retail price: CHF 3'490 excl. VAT and delivery

Warranty: 2 years